

## The Fashions.

(C. D. F. in New York Evening Post.)  
The twine of putty colored grass linen fabrics are far more fashionable than becoming.

Among the laces that are in greatest favor this season are point de Venise, Moreque, Chantilly, point de Milan, Broderie Anglaise, Valenciennes, point d'Irlande, many new and dainty designs in Oriental lace and insertions, Bourdon, and point de Paris.

Silk muslin frills edged with narrow lace and crimped or accordion-pleated are delicate and effective garnitures for summer dancing-toilets. Paquin makes great use of these trimmings, and frequently adds a velvet collar and girdle to the bodice decorations that are edged with the frills.

Evening silks have exquisitely tinted Pompadour bouquets on a cream, ivory white, or very light colored ground are exceedingly popular this season. Gowns made of these fabrics are trimmed with satin ribbon and point de Venise lace. Emerald green spangles on black silk jetted net, draped over golden green satin, formed a very striking waist made in blouse fashion, with immense Queen Anne sleeves, also of the net-covered satin. There was a spangled collar and girdle, and the waist was worn with a skirt of black satin, with a skirt border of jet four inches wide.

Many of the prettiest pale-tinted silks in taffeta that are made into fancy waists or entire costumes have the background of the silk covered with shaded Dresden patterns in China effects, with halftines of a contrasting color forming stripes from a quarter to half an inch in width.

The great fashion of white alpaca abroad is bringing it into considerable favor on this side of the water. York shire manufacturers have filled large orders for alpacas and fine mohairs for several of our leading merchants this season. White alpaca costumes will be in particular favor during July and August at garden parties, the races, and at all fashionable summer resorts. For day wear they are made up simply, with vests or blouse fronts of fancy lace silk. For evening they are combined with white satin brocade or flowered taffeta.

Batiste laces, wrought on a delicate net ground, are much used to trim organdie, ecru lawns, and similar transparent fabrics. With these toiles in the late afternoon, at summer resorts, are worn dainty chiffon ruches or bows. In some instances these are finished with lace-edged scarf-like ends of the chiffon nearly a yard in length.

Dressy afternoon gowns of figured French lawn are made with five gored skirts full in the back, and finished with a deep hem headed by a single band of lace insertion. The waists are box-pleated, and the pleats and the immense sailor collar with pointed fronts, that reach the belt, are edged with pale-yellow Valenciennes lace.

Many of the imported jackets this summer are made of fancy box-cloth showing a white sailor collar and revers, and fastened with large mother-of-pearl buttons with a circle of cut steel at the edge. These jackets are mostly in open fronted effects of short length, and with full flaring skirts. The box-cloth is of a pale shade as a rule, and the wrap is called the Redfern beach jacket. The popularity of skirts distinct in color and material from the bodices they accompany is still largely maintained, and the fashion will last all summer and during the autumn season, if not throughout the entire year.

In many of the leading importing houses whole outfits were sold to wealthy patrons who never before purchased ready-made gowns. Dressmakers have complained bitterly this season of this infringement on their province. A woman can now walk into a store and find skirts of every description from gingham to satin brocade, well cut, gracefully hung, and tailor-made, and in the same establishment or elsewhere can easily find any style of waist she likes best, smart, neat, or elaborate in effect, which, with little alteration, of, without any will fit her to perfection, since great skill is now brought to bear on high-class garments of this description. Black satin or lustrous silk is now brought to bear on high-class garments of this description. Black satin or lustrous silk skirts are first choice, and one may wear half a dozen different waists with such a skirt, and the effect produced is that of as many distinct gowns. With large lace bertha, ribbon braes, fancy sailor collars, and similar accessories, one may still further vary the appearance of the waists severally.

There is an immense choice this season in costumes of the washable sort. The French saphy gingham are really beautiful and make charming wear on mountain costumes. The fancy linen ducks and Tevot suitings and piques are especially suitable for morning wear, and the pale blue duck suits dotted or striped in white make very neat and pretty utility costumes with sailor or hat en suite. These ducks and drills appear in tan, ecru, blue, cream, and pure white, variously figured. These are made with plain gored skirt, natty Tribby jacket open in front, huge sleeves, and a double breasted vest of white pique with sailor collar to match.

Large white collars and fronts of lace-trimmed lawn or batiste are worn with black or dark silk gowns. Immense sailor collars of white embroidered muslin or pique are oddly worn as the sole decoration of black mohair or alpaca costumes. This was an original idea of the famous Paquin. On other costumes are seen very large marine collars of flax colored linen with a broad insertion band of embroidered linen as a finish. These collars accompany Eton suits of the linen, or they are worn independently on gowns of other kind and color. As grass lines of any shade is trying to the completion, a wide sailor tie of some becoming shade is usually added.

The full Queen Anne sleeve, forming one large full puff that reaches to the elbow, is the chosen summer model for evening toilets, or those of a dressy character to be worn in the afternoon, or at day fets and receptions, with long-wristed gloves. A fall of lace reaches from elbow to wrist on sleeves of this description, to be worn in the daytime without gloves. One yard of lace is used for each sleeve, and this lace is usually from ten to twelve inches deep.

The full portions of the sleeves of silk or sheer wool gowns are variously stiffened by various modistes, some using very light tulle or thin crinoline that has little dressing in it. Others

again use paper muslin, thinking that while it does not stiffly distend the sleeve-puff, it keeps its body, and thus holds the puff much longer in position than when other linings are used. Sleeves on expensive imported gowns are lined with the thinnest of taffeta silk, usually white, with a finger-length of doubled bias tulle or crinoline gathered on with the sleeve between the outside material and the taffeta lining.

The muslin, gingham, and cotton dresses of every description are very much in vogue, though very chic and pretty in effect. Lace insertions and narrow edgings and lace-patterned embroideries, with belt and sash ribbons of satin, constitute the trimmings for these gowns. The skirts are gored on the front and sides, and have full straight breadths in the back. They are trimmed with narrow frills at the bottom or finished with a deep hem. The waists are simply gathered a little below the stock collar, and again at the waist line, and trimmed in the form of a yoke or up and down with bands or insertion.

Very dainty dresses for afternoon teas are made of India mull worn over low-necked underbodies and gored skirts of golden green or Persian mauve silk. The skirt has insertions of lace, and the full waist is trimmed with tiny rows of the lace and great loops and falling ends of satin ribbon the color of the underdress, with a sash of the same falling from the edge of the waist, which fastens at the back.

Taffeta is the name given to a new lustrous lining cotton, which is also used for foundation skirts under semidiaphanous textiles. It has the gentle swish of silk, and is of good width and quality. It comes in gray, black, white, and some of the soft, pretty summer tints. It is about as heavy as percale, and costs twenty-five cents a yard.

Valenciennes lace both white and butter-colored is used in a most lavish manner upon nearly every article of summer dress. Lawn and organdie gowns are elaborately decorated with both wide and narrow patterns of this lace. These gowns are as expensive as a strict sense as silk, for the cost of freshening them when soiled is excessive, and the process has to be repeated throughout the season if much use is made of the dresses. Laundry work, though high-priced, is not in our country made the fine art that it is in Paris, where so many women take up the work on amore in a sense, though of course following their profession as means of obtaining a livelihood.

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fronts of taffeta the color of the satin stripe, ladder-stitched up the centre pleat with white silk. Black silk blouses with enormous sleeves and tall collar, brier-stitched with white or pale mauve, are worn with afternoon costumes of "half"-mourning.

## Novelists and Copyists.

One reader wonders at the patience of the romancers under these accusations of being cheap copyists; they must be tempted at times to quote the artist who mixed his colors with brains. What is an original writer good for if he cannot compare, and combine, and invent? Here is a skeleton interview: "Is it true, sir, that Mr. Pea Green sat for the villain in your last book?"

"Not exactly. The ears only are his, and then I lengthened and pointed somewhat. The nose is Brown's, turned a little to one side. The legs I took from Gray, but not the trousers; he never wears plaid. One mustn't be too personal, you know."

That would be answering the wise according to their wisdom. A careful novelist does his work neither with the camera nor the scissors; he would not descend to slavish copying if he could; it is doubtful whether he could if he would. He gets his materials from life, but he gets them as practical philosophers get their theories, and cultivated people their culture, and experienced men their experience, and the mature their maturity, and all of us our ideas—if we have any. When one has read or skimmed many hundreds of books, and met thousands of people, and stopped at scores of places, and had his share of ups and downs, and noted and felt the usual vicissitudes of outside and inside weather, he does not need or care to go back and reproduce any particular observation, or happening, or emotion verbatim et liberatim. If he does—as Charles Reade did when he dragged himself and his scrap-books into a novel—he is apt to spoil his work thereby. An egotist puts the sacred ego into his characters, especially his heroes, and the result, but it is not a very nice thing to do. The right method is this: whatever one has seen and heard and felt goes into a big pot which is always on the fire. There it simmers, assisted by such culinary skill as the artist may possess; and what comes out is not to be identified with any of the elements that went in, for it has undergone chemical as well as mechanical changes.—Frederic M. Bird in Lippincott's.

The "Huffy" Woman.  
In the crowded paths of society, or even ordinary life, it is the nearest thing to an impossibility to avoid giving offence to a certain class of women. Tact, discretion, intuitive knowledge of human nature will not secure one from occasional igniting the wrath of one's "huffy" acquaintance. She is so weakly sentimental, and has such an exaggerated idea of her own personality, that if a hostess does not lay out all her attentions on her, she immediately takes it into her head that she is grossly slighted, and resents, at the earliest opportunity, the seeming ill treatment. The "huffy" woman is a person of most uncertain temperament, and one hardly ever finds her in the same humor. Her imagination is the most active possible, but so ill-focused and out of gear that it is the root of all her self-inflicted pain. It would be entirely incorrect to say that this class of woman has not her good points. Undoubtedly she has, and a great number of them; but they are all submerged in her egotistical principles, and ruined by that morbid sensitiveness which is so strong in her. In professional life of any kind the "huffy" woman, be her talents what they may, runs a very poor chance of success. Carrying her heart, so to speak, on her sleeve, she never fails to exhibit her resentment for the slightest contrast with her own desires. The "huffy" woman is, unfortunately for herself, a bundle of nerves, to which she panders in every way, keeping not a particle of supervision over them, and letting them lead her as they may. Be she the most charming woman in the neighborhood, after a little time every one shuns her. Her behavior, as always remarked, is so uncertain that people distinctly object to her weather-cock-like disposition, and are perfectly mystified by her treatment. Thus, very naturally, they drop her. She is a lucky creature of her class if she escapes the errors of her ways in time; the average woman of the kind one day usually finds herself isolated by acquaintances and neglected by friends.—The London Lady.

afternoon trading ranged from 1/4 to 2 per cent, and was most pronounced in the granaries, New England, Louisville and Nashville, Missouri Pacific and Big River. In the industrial Cigar, Cigarette, and Pipe Smoking, Cheiving and Snuff Taking.

Use all the tobacco you want while under treatment, and in from four to ten days your "hankerling" and "craving" will disappear—the weed won't taste good.

Remember NARCOTI-CURE doesn't deprive you of tobacco while effecting a cure; doesn't ask you to buy several bottles to be entitled to a guarantee; doesn't require a month's treatment; and, finally, doesn't enable you to stop tobacco only to find yourself a slave to the habit of tobacco chewing.

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## Financial.

In the Early Hours the Business Was Strong and Higher.  
New York, July 2.—The stock market during the early hours of business was strong and higher and prices scored an advance of 1/4 to 3 per cent. In this rise New England, Colorado Fuel, the granaries, New Jersey Central, Reading, Kansas and Texas pref., and Tennessee Coal and Iron were most conspicuous.

The early rise was based on favorable reports from the west concerning the crop and to statements that the rate situation was showing decided signs of improvement, the result, undoubtedly, of the conference recently held in this city between the leading bankers and the prominent railway managers. Another report which stimulated the upward movement was to the effect that J. Pierpont Morgan would take hold of the Reading reorganization shortly.

The improvement in general business as testified to by the further advances in wages granted by the iron and steel manufacturers also added to the bullish feeling. During the afternoon session a reactionary movement set in. This was partially due to heavy sales of the granaries by an operator who has been quite successful on the bull side of the account and who is about to leave the street for a couple of weeks. The selling revived the hopes of the bears on railway securities, and they made a fresh demonstration against the market. Simultaneously with this selling rumors of gold exports were revived, but gossipers did not give up the name of the intending shippers.

The decline in the railway list in

## The Only Remedy in the World that Refunds Purchase Price if it Fails to Cure the Tobacco Habit in 4 to 10 Days is



## It Cures While You Continue the Use of Tobacco.

The greatest discovery of the age! A certain, pleasant, permanent cure.

A lifetime's suffering ended for \$5.00. Why smoke and spit your life away? Why suffer from dyspepsia, heartburn, and drains on your vital forces?

Stop using tobacco, but stop the right way! Drive the nicotine from your system by the use of this wonderful remedy.

NARCOTI-CURE is warranted to remove all desire for tobacco in every form, including Cigar, Cigarette, and Pipe Smoking, Cheiving and Snuff Taking.

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The decline in the railway list in

With NARCOTI-CURE, when you are through with tobacco, you are through with the remedy. One bottle cures.

Send for book of prominent testimonies like the following:  
HUNTINGTON, Mass., March 18, 1895.  
THE NARCOTI-CHEMICAL CO.,  
Springfield, Mass.

Gentlemen—I have used tobacco for over twenty-five years, chewing and smoking every day from 7 a. m. to 9 p. m., stopping only for meals.

On Monday, February 4, I called at your office in Springfield and bought a bottle of the CURE, which I used as directed, and on the tenth day the desire for tobacco had left me and it has not returned. I did not lose a meal while taking the CURE. My appetite has improved and I consider NARCOTI-CURE a grand thing.

Very respectfully,  
CHAS. L. LINCOLN.  
Mr. Frank H. Morton of Chicopee Falls, Mass., late Inspector of Public Buildings for Massachusetts, says:

I used tobacco for twenty-five years, and was a confirmed smoker. In just eight days' treatment with NARCOTI-CURE I was through with tobacco. I feel the desire for tobacco vanished like a dream.

Very respectfully,  
FRANK H. MORTON.  
If your druggist is unable to give full particulars about NARCOTI-CURE, send to us for Book of Testimonies free, or send \$5.00 for bottle by mail.

The Narcoti Chemical Co.,  
Springfield, Mass.

Chicago Market, July 2, 1895.

New York Cotton Exchange.

NEW HAVEN LOCAL QUOTATIONS

City Bank, N. Y. & C. prof. 100 1/2  
B. & N. Y. A. L. prof. 100 1/2  
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## Financial.

DEFY BURGLARY, FIRE, FORGERIES,  
BY HIRING A SAFE IN THE VAULT OF  
Mercantile Safe Deposit Co.

Investment Securities.

The Chas. W. Scranton Co.,  
Investment Brokers,  
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Town of New Britain,  
CONN.,  
4 Per Cent. Bonds.

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For sale by  
M. B. NEWTON & CO.

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THE  
National Tradesmen's Bank,  
NEW HAVEN, CONN.,  
Draws Bills of Exchange

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Alliance Bank (Limited), London,  
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And on all the Principal Cities of Europe.

Issue Circular Letters of Credit Available  
Throughout Europe.

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Stocks and Bonds For Sale.

50 shs New Haven Water Co.  
50 shs N. Y. N. H. & H. R. Co.  
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50 shs Peck Shaw & Wilcox Company.  
50 shs Boston Electric Light Co.  
50 shs Portland Electric Light Co.  
50 shs Old Colony R. R.  
50 shs Merchants National Bank.  
50 shs New York R. R.

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Bankers and Brokers.

Dealers in Investment Securities.

16 and 18 NASSAU STREET,  
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BANKERS AND BROKERS,  
No. 46 Broadway, New York,  
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15 Center Street, New Haven.

Members N. Y. Stock Exchange, Produce Exchange and Chicago Board of Trade.

C. B. HOLMES,  
Manager New Haven Branch.

A Branch of Railway Stocks and Bonds also Grain, Provisions and Cotton, bought and sold on commission.

Connected by Private Wire with New York, Boston and Chicago.

INVESTMENT SECURITIES  
A SPECIALTY.

STOCKS AND BONDS.

50 shs N. Y. N. H. & H. R. Co.'s stock.  
50 shs U. S. Rubber Pfd.  
50 shs Bridgeport Electric Light.  
50 shs New Haven Water Co.  
50 shs Swift & Co.  
50 shs Waterbury & Ogdensburg.  
1,000 Swift & Co. bonds.  
3,000 N. H. Steamboat Co. 5 per cent. bonds.  
5,000 New York R. R. 4 per cent. bonds.  
5,000 N. Y. N. H. & H. R. Co. Deb. 5's.  
5,000 Town of Greenwich's.  
5,000 Winchester Ave. 5 per cent. Deb. 5's.  
5,000 N. Y. N. H. & H. R. Co. Deb. 5's.

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Summer Resorts.

THE CLARENDON HOTEL.

The popular family hotel. The Clarendon, Saratoga Springs, N. Y., open for guests June 20th. Rates from \$1.50 to \$2.50 per week. The famous Washington iron spring in the hotel grounds free to the guests. Under the former well known management of 181-2-3. Table unsurpassed. Edward P. Harris, manager; John H. Harris, proprietor. Reservations made in advance for any specified time at the agency.

BERNARD PHOTO PARLORS, 700 Chapel St. Prices from 25c to \$1.00.

SPRING HOUSE.

BLOCK, R. P. L. A. perfectly representative as life on shipboard. Pioneer hotel on island; 20 acres beautiful lawn; good fishing, boating, and driving; excellent bathing; two covered drives; the celebrated mineral springs (which first attracted visitors to the island). Refer to Dr. Wm. H. Hall, 123 East 54th street, New York. 300 300.

BENJAMIN HALL,  
Saybrook Point, Conn.

Delightfully Situated on Long Island Sound.

At the mouth of the Connecticut river. OPEN JUNE 27th. Rates \$1.50 per week and upwards.

A. NUTTER, Manager.

## Entertainments.

SAVIN ROCK BALL PARK  
POMPEI A POSITIVE SUCCESS.  
The Whole City Talking About  
PAIN'S POMPEI  
EVERY NIGHT TILL JULY 31st.

Hyperion Theater.  
Wednesday Evening, July 3.  
GRAND SINGING FESTIVAL  
OF THE UNITED  
Harugari Singing Societies of America.

GALA CONCERT.  
Under the direction of Mr. Max Desnoyer, Assisted by the following eminent talents: Mrs. Ida Klein, prima donna; Mr. Barrow, baritone; Mr. Louis Moloch, concert singer; harpist; A. Monsthor of 300 voices and an orchestra of 30 select musicians.

Excursions.

FROM NEW HAVEN  
JULY 4th, 1895.

FOR NEW YORK,  
C. H. Northam, 10:30 a. m.

Returning leaves New York at 12 p. m.

Fare for Round Trip, \$1.00.

MOUTH OF CONNECTICUT RIVER,  
Richard Peck, 3 p. m.

Returning to city about 7 p. m.

Excursion Season - 1895.  
The Steamer Margaret

OF the Plant Steamship Line, John Fitzgerald, master, will observe the following schedule: Leave New Haven (Saville Dock) 9:30 a. m. and 2:00 p. m. Arrive Pico Park 1:03 a. m. and 5:00 p. m. Leaving Pico Park 1:03 a. m. and 5:00 p. m. Arrive New Haven 11:00 a. m. and 5:00 p. m. Leaving New Haven 11:00 a. m. and 5:00 p. m. Arrive Pico Park 1:03 a. m. and 5:00 p. m. Leaving Pico Park 1:03 a. m. and 5:00 p. m. Arrive New Haven 11:00 a. m. and 5:00 p. m. Leaving New Haven 11:00 a. m. and 5:00 p. m. Arrive